**I. General Information. Rules for Application.**

**IV International Stanislav Neuhaus Piano Competition will be held in Chelyabinsk from 14 to 20 April 2021**

1.1. The Competition is held in two nominations:

 **“Piano solo”**

 **“Piano duo”**

1.2. The **“Piano solo”** nomination of the competition is open to pianists of two age categories:

Category A: pianists up to 18 years of age (at the moment of holding the Competition, i.e. born after April 14, 2002)

Category B: pianists not older than 36 years of age (at the moment of holding the Competition, i.e. born after April 14, 1984.)

1.3. The **“Piano duo”** nomination of the competition is held for pianists not younger than 15 years of age and not older than 36 years of age (at the moment of holding the Competition, i.e. born after April 14, 1984 but not later than April 14, 2006).

1.4. The Laureates of the 1st prize of the International Stanislav Neuhaus Piano Competition can’t take part in the competition.

1.5. Participation in the Competition is conditional on a candidate filling on-line application form (can be found on the Competition site) or submitting the required documents and sending them by e-mail by January 20, 2021:

 Candidates should send the attached application form, completed legibly in printed letters, in Russian or English to the following mail address:

**Organizing Committee of Stanislav Neuhaus Piano Competition**

**The Conservatoire Faculty**

**The Chelyabinsk State Institute of Culture**

**Ordzhonikidze St. 36A**

**454091 Chelyabinsk, Russia**

or **e-mail address**: **neuhaus@chgaki.ru**

[**http://chgik.ru/neuhaus**](http://chgik.ru/neuhaus)

The Following should be included with the application form:

a) Repertoire Tour List with names of composers, full name of the work, tonality, opus, duration of sounding (Enclosure 1);

b) birth certificate or passport (photocopy);

c) documentation of musical studies (photocopies);

d) brief CV (education, teachers’ names, participation in piano competitions, copies of diplomas, concert activity, prizes and honorary mentions, programs from concerts and festivals etc.);

e) recommendations from renowned musicians, CEO of concert company or musical institution;

f) current color portrait photography (JPEG 10 x 15, 300 dpi) (for **“Piano duo”** nomination photo of both musicians desirable);

g) written consent for personal data processing operations in Russian (Enclosure 2).

1.6. Entrance Fee for the participants is:

 **“Piano Solo”**

for Category A – 2500 rubles

 for Category B – 3500 rubles

“**Piano Duo”** – 5000 rubles

Entrance fee is paid strictly before the Competition by payments through a bank (by wire transfer of funds in any bank or bank terminal). All necessary documents proving the payment are given to the payer.

Entrance fee details of payment:

|  |  |
| --- | --- |
| Получатель платежа  | УФК по Челябинской области (Челябинский государственный институт культуры л/с 20696X30860) |
| Наименование банка | Отделение  Челябинск |
| ИНН (учреждения) | 7451028844 |
| БИК | 047501001 |
| КПП | 745101001 |
| ОКТМО | 75701370 |
| **р/с** | **40501810565772200002** |
| КБК | 00000000000000000130 |
| ОКПО | 02176192 |
| **Наименование платежа:** | **оргвзнос за участие в конкурсе им. С. Нейгауза (включая НДС)** |

1.7. Registration fee will not be paid back.

1.8. Participants are admitted to perform in both nominations of the competition provided entrance fee is paid for each nomination mentioned by the participant in application form.

1.9. Every applicant will be informed with the invitation form of a Competition participant by the Organizational Committee.

1.10. An applicant must inform the Organizational Committee in advance (not later than a week) about the date of his/her arrival, the exact time of arrival, flight/train number.

1.11. To be admitted to drawing of lots of the Competition all applicants must present a Registration fee note to the Organizational Committee and a personal identity document.

**II. Competition conditions**

2.1. The Competition for:

 **“Piano solo”** nomination consists of 2 rounds for Category A and of 3 rounds for Category B

 **“Piano duo”** nomination consists of 1 round

2.2. All stages will be open to the public.

2.3. All Competition program compositions of the **“Piano solo”** nomination must be played from memory.

Competition program of the **“Piano duo”** nomination may be played from music.

2.4. The playing order of competitors will be defined according to the drawing and will stand definitively until the end of the Competition.

2.5. Competitors are provided an acoustic rehearsal in the concert hall.

2.6. The laureates are obliged to perform in the gala concert and others planned by the Organizing Committee.

2.7. The Organizing Committee has all the rights to the following: recording; public play-back and performance; broadcasting by wired or wireless sound or vision by terrestrial or satellite stations.

**III. Financial conditions**

3.1. Competitors are responsible for travel, accommodation and food expenses.

3.2. Participants from abroad issue passports and visas. The Organizing Committee sends the official invitation, after receiving it a competitor appeals to the Russian Embassy in the country.

3.3. Attached to participants' notification there will be a list of proposed hotels and the Institute’s student hostel that can be reserved.